



~~Presidents Message~~

The Art Deco Society Northwest moves forward! One year ago, in my President's Message, I explored the notion that "Art Deco" might be synonymous with enthusiasm, with the spirit and style of all things Art Deco being energetic and exciting. Since that time, the Art Deco Society Northwest (ADSNW) has completed a period of reorganizing and restructuring that has been both exciting and energizing. Ever the designer, President Joyce Colton, who founded ADSNW and nurtured it for eight years, designed its transition. As she prepared to step aside in 2005, she began analyzing the functions of the group, many of which had been largely shouldered by her. She met with other members to explore and confirm the roles of the board and committees, and finally to recruit new energy for key positions. 2006 was a year of discovery and refinement for ADSNW, with energetic new board members capably taking the lead. We have had fun and accomplished a lot at our efficient and effective bi-monthly board meetings, sometimes held in historic places! We are now fostering a broader constituency for Art Deco through public outreach and involvement, seeing a growing attendance at our program meetings, and tracking more Art Deco issues, all without slowing down enough to create a strategic plan, a goal of mine for 2007. I am enjoying the synergy of working with such a dedicated board of directors, and I am proud to see the ADSNW emerging as a well-oiled machine, moving forward with enthusiasm, hope and excitement for what we can do. My sincere thanks goes to all of you who are part of the momentum, especially:

Officers: Vice President Linda Watkinson, Secretary Greg Griffith & Treasurer Scott Henderson

Committees and Chairs:

Program Committee: Chair Joyce Colton
Newsletter Editor: Linda Watkinson
Public Relations Committee: Chair Joyce Colton
Preservation Committee: Chair Greg Griffith
Webmaster: Pat Sonnenstuhl
Librarian: Barbara Winfree
Internal Communications: Sarah Colton

The Board of Directors:

Joyce Colton, Past President
Peggy Quan
Barbara Winfree
Pat Sonnenstuhl

And **YOU**, our members!

Your support is critical to the success of the ADSNW! The answer to the trivia question is Dallas Fair Park. This entire grouping of massive art deco exhibition structures was built for the 1936 Texas Centennial celebration. Please renew your membership promptly; consider further involvement by contributing an article to the newsletter, suggesting a program, or becoming a committee member; and encourage others to join us as we enthusiastically move forward!

Janet Rogerson, President



Erte

By Society member Peggy Quan

Our March event was a lecture and slideshow about Erte, a very famous designer of the 20th century. This event was well attended. The speaker for the evening was Stephan, a California native who currently lives in Depoe Bay, Oregon. Stephen is an artist specializing in Art Deco era costumes, graphics and stage sets who befriended Erte several years before his death.

Erte, a native of St. Petersburg, Russia, spent the majority of his life and career in Paris. He spent a few years in the United States designing among other things, costumes and stage sets. He had a contract with Harper's Bazaar and was responsible for designing many of the covers for the magazine over a period of about twenty years. This was before the time that live models were used on magazine covers. His work had a very refined line and was two-dimensional. His costumes, delicate figures and sophisticated glamorous designs are easily recognizable. It is believed that he created over 25,000 different designs during his life. In addition to clothing and costumes, he designed graphics and some limited bronzes.

Erte lived until the age of 98. Before Erte's death in 1990, Stephan had the opportunity to meet Erte and to present him with a lifetime achievement award on behalf of the Art Deco Society, New York.

At the request of society members, Stephan shared several slides depicting his own beautiful designs. He is available to do custom work, and if you are interested we can pass contact information along.

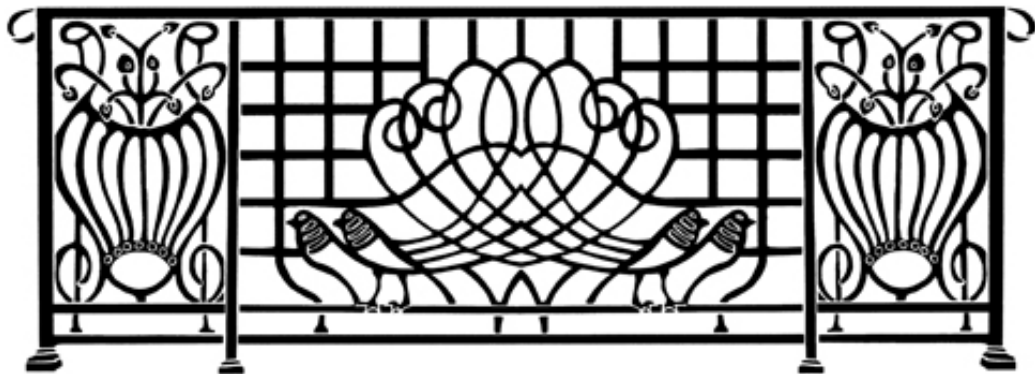
We certainly look forward to a return visit from Stephan!

Book Review
By society member Peggy Quan

Art Deco, Ironwork & Sculpture

Art Deco, Ironwork & Sculpture by S. F. "Jerry" Cook III and Tina Skinner is a collection of over 500 pieces selected from folio volumes that were published in the 1920's. Described as a "must-have" volume for artisans of the forge, sculpture and all fans of Art Deco-era decorative arts. This book covers a variety of subjects ranging from gates and doors, to wall decorations and room dividers, light fixtures, facades, furniture and fireplaces just to name a few.

Art Deco, Ironwork and Sculpture
S. F. "Jerry" Cook III and Tina Skinner
Schiffer Publishing Ltd.
2005



S. F. "Jerry" Cook III is a second-generation antiques dealer from Olympia, Washington. He specializes in books and materials about architecture, wrought iron and many forms of design.

Tina Skinner is a professional writer and editor specializing in design.

HISTORIC SEATTLE CELEBRATES GOOD SHEPHERD CENTER CENTENNIAL

Celebration Highlights Success of Historic Preservation

Historic Seattle, the owner and manager of the Good Shepherd Center in Wallingford, will honor the 100th anniversary of the opening of the building with a free community celebration on Sunday, July 22 from 2:00 to 3:30 pm. Good Shepherd Center is a designated City of Seattle landmark and also listed on the National Register of Historic Places.

Mark your calendars now and plan to attend "Come Back to 1907," an event that will include live period music, costumed guests, an informative history brochure, balloons, ice cream, and lemonade. Mayor Greg Nickels and local officials will be on hand for a ribbon-cutting ceremony to inaugurate the rehabilitated fourth floor Chapel as a performing arts space. *Nonsequitur*, a local music group, will provide a brief concert in the Chapel so visitors can experience the acoustical qualities of the space.

Good Shepherd Center is an imposing Italianate style building designed by notable Seattle architects Breitung and Buchinger. The most impressive architectural features are the rusticated brick, the Corinthian capitals, a statue of The Good Shepherd in the niche above the main entrance, and the two-story chapel with stained glass windows. Most of the original features of the building are still present, with the exception of the original central cupola, destroyed in a fire.

Formerly a home for "orphaned and wayward girls" operated by the Sisters of the Good Shepherd, the building was dilapidated and threatened with demolition in the early 1970s. Historic Seattle acquired it from the City of Seattle in 1977 and started the building's conversion into a community center. Continuous rehabilitation has made the Good Shepherd Center a comfortable location for scores of nonprofit organizations including the Wallingford Senior Center, Cascade Harvest Coalition, King County Nurses Association, the Needle Arts Guild, Meridian School and Seattle Tilth. The top floor includes six artists' live-work lofts.

Celebration participants are welcome to learn about the building through a commemorative brochure and a lobby display of interpretive panels with photos chronicling the history of the Good Shepherd Center from the time it was built in 1907. They can also enjoy the surrounding Meridian Park and playground. Historic Seattle will serve ice cream to all the guests at the centennial celebration to recall the architects' gesture—providing ice cream to the nuns and girls when the building first opened on July 29, 1907. For detailed information and schedule, consult our website, www.historicseattle.org.

When: Sunday, July 22, 2007, 2:00 pm to 3:30 pm

Where: Good Shepherd Center, 4649 Sunnyside Avenue North, Wallingford

Tickets: None. Free to the public

Historic Seattle, founded in 1974, is the only city-wide nonprofit membership organization dedicated to the preservation of Seattle's architectural legacy. Historic Seattle advocates for and participates in the thoughtful preservation and rehabilitation of historic buildings, landscapes, and architectural artifacts.



May 16th - Art Deco Society NW viewing of the Howard Hughes 1929 classic "Hells Angels" United Churches, 7 pm. \$4 /includes popcorn!

* See review below!

July - Annual Gatsby Picnic

Sept - TBA

Remember to visit our website for updates and new events @ www.artdeconw.org

Hells Angels - Presented by the Art Deco Society NW

Join us for a viewing of the 1930 classic movie "Hells Angels". Featuring Jean Harlow in her very first movie as an upper class floozy who plays fast and loose with the two leading men, RFC pilots Monte and Roy Rutledge (Ben Lyon and James Hall), one a scoundrel and one a saint.

The movie, almost three years in the making, with a budget of nearly \$4 million (very expensive for the day) was the obsession of eccentric millionaire director Howard Hughes. Rumor has it that the dogfight scenes were so important to Hughes that he piloted a plane himself!

Interesting to note: This film began as a silent movie, but during the 3 year production motion picture sound was invented and added to the movie later! Bring a friend for some old fashioned fun.

Art Deco Library

Did you know your Art Deco Society maintains an impressive library of books and videos? All of the book reviews you read are from books currently on hand. Our collection continues to grow through publishers, in-kind donations and gifts. Materials are available on loan to current members for up to 3 weeks.

For more information contact Joyce Colton.

Here is the link for the books we have available:

<http://www.artdeconw.org/librarybooks.htm>

Trivia: Which city park houses the United States largest collection of art deco architecture public buildings in any single location?

(The answer is hidden within the text of this newsletter!)



Book Review

Comprehensively Clarice Cliff

By Society member Peggy Quan

Comprehensively Clarice Cliff by Greg Slater and Jonathan Brough is a collection of over 2000 ceramic pieces, patterns and back stamps. It is the first large-scale color reference or “Atlas” concerned with the A. J. Wilkinson and Newport potteries, and the work of Clarice Cliff over four decades of pottery from the 1920’s to the 1950’s. It also recognizes John Butler and Dolly Cliff, Wilkinson designers who contributed ideas to Clarice.

Greg Slater is editor of the magazine for Clarice Cliff collectors, The Agora. This “Atlas”, with the help of Jonathan Brough and others is the result of detailed research into the output of Clarice Cliff and the Wilkinson Pottery. Information is derived from the Wilkinson archives and from oral testimonies of surviving employees.

This is truly a beautiful, colorful and comprehensive documentation of the work of Clarice Cliff and work from the A. J. Wilkinson and Newport potteries.

Comprehensively Clarice Cliff
Greg Slater and Jonathan Brough
Thames and Hudson
2005

Join, Renew and Tell a Friend!

The Art Deco Society Northwest is a nonprofit organization dedicated to preservation and education of all aspects of the Art Deco period encompassing the years between World War I and World War II (1918-1941).

Our goal is to increase awareness, education and appreciation of Art Deco in the Northwest. Our activities center around education, preservation, entertainment and history. We value your participation and contribution of time, experience and feedback.

Activities and Membership Benefits

ADSNW has preservation projects that support the preservation of buildings in the Pacific Northwest considered to be of the Art Deco Period.

Lecture style meetings are held every other month. They include guest speakers on a variety of subjects including architecture, interior design, fashion, jewelry, movies, art, and vintage transportation. ADSNW hosts special events such as walking tours of Olympia Art Deco and other cities, an Annual Gatsby Picnic, gala events and other activities of interest to those who appreciate Art Deco. The society also has an extensive library of books and films which are available on loan to members.

Membership Application

Your membership in Art Deco Society Northwest includes the newsletter, advance notice for society hosted events and general information about entertainment and news for Art Deco enthusiasts.

___ \$25 Individual Member

___ \$15 Senior Over 60

___ \$35 Couple @ Same Address

___ \$15 Full Time Student

Name _____ Today's Date _____

Address _____ City _____

State _____ Zip _____ HomePhone _____

Email _____

I would like to share information or my collections or interest with the group:

Circle the following subjects that are of interest you:

Automobiles Art & Design Art Deco News Collections NW Architecture
Restorations Jewelry & Costumes Music/Dance/Films Machine Age &
Technology Other _____

Mail this form along with your check (payable to Art Deco Society NW) to :

Art Deco Society NW, PO Box 7771, Olympia WA 98507

<http://www.artdeconw.org>